



CANYON CINEMA

YOSEMITE PLACE
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FOR IMMEDIATE RELEASE:

**Canyon Cinema Foundation Appoints Founding Board of Directors
10/8/2013 San Francisco, CA**

Canyon Cinema Foundation, a California nonprofit organization, announces the appointment of a founding Board of Directors. The founding directors are: Peter Conheim, Scott MacDonald, Rebecca Meyers, Michelle Puetz and Michael Renov.

They join Canyon at an exciting moment – the creation of our new nonprofit organization, an advocate for independent moving-image media artists, dedicated to providing continued and meaningful access to the groundbreaking and innovative works in our collection.

The Foundation manifests this commitment by:

- Nurturing scholarship and awareness with public programming at universities and cultural organizations worldwide.
- Partnering with other nonprofit organizations to further visibility of the works in the collection.
- Maintaining the quality of the collection by abiding to the highest standards of care and handling.
- Serving the artists we represent by providing resources that support preservation as well as the creation of new moving-image media that expands the boundaries and reception of cinema.

With this announcement, we are pleased to present a short video, created by the staff, volunteers and interns of Canyon Cinema: <http://canyoncinema.com/about/>

About the new Board of Directors:

Peter Conheim is a film curator, musician and audio preservationist based in El Cerrito, California. He co-owned the long-running Guild Cinema art house theater in Albuquerque from 2004–2009 and continues to present shows in the San Francisco Bay Area and beyond, as well as engaging in or assisting various film preservation endeavors. His Red Channels studio specializes in restoration and digitization of archival audio, with clients including the Superior Viaduct and



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Sublime Frequencies record labels, Criterion Collection and projects by The Mutants, MX-80 Sound, Tuxedomoon, DEVO and many others.

Scott MacDonald is author of the on-going series, *A Critical Cinema: Interviews with Independent Filmmakers*, now in five volumes as well as numerous other publications including, *Canyon Cinema: The Life and Times of an Independent Film Distributor* (California, 2008). He is Professor Emeritus at Utica College of Syracuse University. In recent years he has taught film history and programmed film events at Bard College, Hamilton College, Harvard University, and Colgate University.

Rebecca Meyers is the new Film Programmer for Bucknell University's screenings at the historic Campus Theatre in downtown Lewisburg. Previously she was Director of Film Programs for ArtsEmerson at Emerson College, served as Associate Director of Studio7Arts, worked at The Harvard Film Archive, was co-director of the Onion City Film and Video Festival in Chicago and an organizer of Iowa City's THAW Film Festival. Rebecca is also a 16mm filmmaker whose works have screened at international film festivals.

Michelle Puetz is the 2013-15 Andrew W. Mellon Postdoctoral Curatorial Fellow at the Museum of Contemporary Art Chicago. She teaches in the Department of Film, Video, New Media and Animation at the School of the Art Institute of Chicago and is currently serving on the Advisory Board of the Chicago Film Archives. She has curated film programs on subjects ranging from post-war Japanese experimental cinema to the history of amateur and industrial filmmaking in Chicago.

Michael Renov is Professor of Critical Studies and Vice Dean for Academic Affairs at USC's School of Cinematic Arts. He is the author of *Hollywood's Wartime Woman: Representation and Ideology*, *The Subject of Documentary* and the editor of numerous publications on nonfiction film, including the Visible Evidence book series published by University of Minnesota press. His teaching and research interests include documentary theory, autobiography in film and video, video art and activism and representations of the Holocaust.

More details about the new Directors can be found on our website:
<http://canyoncinema.com/about/board-of-directors/>