



DELIVERABLES

Film Prints

- Film prints submitted must be of the best available quality, have no or minimal scratching, splices, and sprocket damage.
- Canyon Cinema requires that prints be deposited on a suitable reel and in a can (ideally archival quality).
- If special projection notes are required please provide them to us as a Word document or PDF file, or via our [online submission form](#).

Digital Files

- Canyon Cinema requires QuickTime ProRes or Uncompressed 8 or 10 bit files.
- Files should be ready to be exhibited as is (no color bars, slate, tone, countdown, etc.).
- Resolution and pixel dimensions of digital video files for distribution should reproduce the resolution of the source material or original work as it is intended to be exhibited, e.g. up- or down-res copies or highly compressed files are not considered acceptable for distribution.
- Digital copies of works originally created for exhibition as projected film prints should be of the best possible quality and resolution. Current standards and technical specifications for digitized emulsion-based film works may be determined in consultation with Canyon Cinema staff.
- Files may be delivered via file hosting service (e.g. Dropbox, WeTransfer, etc.) or by shipping a portable USB drive to Canyon's office.

Optical Media (DVDs, Blu-rays)

- For optical media submissions, film/video information (title, year, running time) and artist's name must be directly printed or legibly written on the surface of the disc.
- Discs must be ready for shipment to the purchaser in sturdy casing.
- If discs provided have region code restrictions or are in PAL (rather than NTSC) format, please indicate so on the media as well as the submission form.